



Circular letter

SCS - Members

Bex, 4 August 2021

Invitation: Invitation to the AGM 2021 on 15 October
and subsequent Autumn Meeting on
Saturday 16 October

Dear SCG member,

Already 2 years have passed, and no meeting could be organised yet.

But now the time has come, with the vaccination level of the Swiss population we will finally be able to hold a proper autumn meeting.

The event will be spread over two days:

- On Friday 15 October, we will meet in the afternoon at the Organ Museum in 1852 Roche (VD).
- Overnight stay in the area Roche -Villeneuve- Aigle
- On Saturday, 16 October, we look forward to the long-planned, all-day event at the music school in 1860 Aigle!

Here is the AGM programme:

- Welcome by the President
- Attendance list
- Annual report
- Report of the Treasurer
- Approval of the accounts
- Miscellaneous

The Saturday will be informative and is aimed primarily at young keyboard musicians as well as all interested people who enjoy the making and music of the clavichord. You have already received the information about this; it is also available on our website.

For hotel accommodation, please reserve a room at the following hotel in 1845 Roche (VD).

- 1852 Roche, <https://hotelsiolgarni.ch/fr/accueil/>
- Hotel.siol@bluewin.ch
- Phone: +41 (0)21 968 26 26

Kindly
with Clavichord Society
Responsible for the organisation
Pierre Cosandey

Schweizerische Clavichordgesellschaft
 Société Suisse du Clavicorde
 Società Svizzera del Clavicordo
 Swiss Clavichord Society



Daily program

Subject to modification

Friday after noon	City
14 :00 Welcome of the members 14 :30 Museum tour "Comparison Organ - Clavichord" an instructive comparison of closely related instruments. Free tour or guided Tour 15:30 General Assembly 17:30 Checking into the hotel (optional) 19:00 Dinner together	Organ museum 1852 Roche (VD) Region Aigle – Bex – Villeneuve
Saturday 16. October, Music-school Aigle Morning,	After noon
09:30 Welcome and introduction 10:00 - 11:00 The different clavichord types Presentation of the instruments with musical examples (Michel Bignens) 11:00 - 11:30 Small Renaissance morning concert with Adrien Pièce 11:30 - 12:30 Workshops (3 small workshops) in the presence of several teachers. All day discovery room of clavichord making from the 16th to the 18th century in the presence of renowned makers. Recommended for those not participating in the workshop. Possibility of a "jam session" for SGS - members.	13:30 - 16:00 Workshops in alternation 16:00 – 16:45 Final concert with the themes: The richness of the sounds of the clavichord. Presented by Johann Sonnleitner and Samuel Cosandey. Followed by 17:00 light aperitif, informal discussion, and exchange.