Schweizerische Clavichordgesellschaft Société Suisse du Clavicorde Società Svizzera del Clavicordo Swiss Clavichord Society



SAVE THE DATE

30.4.2022

Dear members of the SCG

The SCG would like to invite you the the annual general meeting 2022.

We will be hosted by Stefan Müller who will demonstrate for us a number of his instruments in the monastery church of Wettingen.

Music will be provided by the Duo "Bach – ganz leise" with the performers Stefan Müller and Martin Pirkti.

Programme:

11.00 -	Arrival of the membership
	Standing Dinner (?)
12:00 -	Tour of the monastery and the instrument collection

13:00 - AGM 2022

16:00 - Clavichord recital, Stefan Müller and Martin Pirkti

17:30 - Close

Addition to programme: evening meal

The committee

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Stefan Müller: Piano, organ and historic keyboard instrument studies as well as school music and choir conducting. Teacher at the cantonal school Wettingen, Church musician in Döttingen. Director of the choir" Schola Cantorum Wettingensis", and the church choir St Josef Horgen. Concert activity as instrumental musician and choir director, primarily in the field of early music. Special interest in historic keyboard instruments and their playing techniques. Research into tempi in the 19th century. A keen interest in new music in the expanded tonal system (24 note keyboard) and as composer and interpreter. Development of new instruments and tunings. Red Cross prize 2017 and NAB-Charity-Prize 2020 for the « Music Offering » and « Inventions » www.stefanmueller.ch

Martin Pirkti; guitarist. Studies at the Conservatoires of Zurich and Berne with Walter Faybli and Stephan Schmidt. Concert diploma cum laude. As founder member of GNOM, New music Group Baden he was involved in numerous projects with contemporary music. In this connection concert programmes were developed which stimulated the interaction between space and musical public With the support of Pro Helvetica, the Aargauer Kuratorium, the Suisa as well as other institutions he has given numerous first performances as well as commisions of new compositions. In addition he feels a stong affinity with Baroque music, in particular the works of J.S. Bach and his sons. Many concert performances and CD productions with Stefam Müller.

Together with a long stading cooperation with the Eos Guitar Quartet he has performed in numerous international festivals. Concert tours of South America, Russia, and European countries, in particular Spain. Recordings by Swiss composers from the musical directions Jazz/Classic. He lives in Türgi AG and teaches at the cantonal school of Wettingen and the Conservatoie Basle.